

Love Valour Compassion

New York Magazine Love! Valour! Compassion! Forbidden Acts 100 Greatest American Plays ReelViews The New York Times Guide to the Arts of the 20th Century: 1900-1929 Stages of Agency The Best Plays of 1994-1995 Opening Nights Contemporary Literary Criticism Theater Week The Dramatists Guild Quarterly Maryland Magazine The Tony Award Glamour Critical Survey of Drama: Victor Hugo - John Marston TCI Lighting Dimensions American Theatre Bibliographic Guide to Music Terrence McNally Ben Hodges Thomas S. Hirschak James Berardinelli Astrid Haas Otis L. Guernsey Jr. John W. Pereira Brigham Narins Isabelle Stevenson Carl Edmund Rollyson New York Public Library. Music Division

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new york magazine was born in 1968 after a run as an insert of the new york herald tribune and quickly made a place for itself as the trusted resource for readers across the country with award winning writing and photography covering everything from politics and food to theater and fashion the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating new york as both a place and an idea

winner of the 1995 tony award for best play this play follows a close group of gay friends and their assorted lovers and family through one season at a summer place in upstate new york

applause books applause theatre cinema books is proud to announce the publication of the first collected anthology of gay and lesbian plays from the entire span of the twentieth century sure to find wide acceptance by general readers and to be studied on campuses around the world among the ten plays three

are completely out of print included are the god of vengeance 1918 by sholom ash the first play to introduce lesbian characters to an english language audience lillian hellman s classic the children s hour 1933 initially banned in london and passed over for the pulitzer prize because of its subject matter and oscar wilde 1938 by leslie and sewell stokes a major award winning success that starred robert morley more recent plays include mart crowley s the boys in the band 1968 the first hit out gay play that was the most realistic and groundbreaking portrayal of gays on stage up to that time martin sherman s bent 1978 which daringly focused on the love between two nazi concentration camp inmates and starred richard gere william hoffman s as is 1985 which was one of the first plays to deal with the aids crisis and earned three tony award nominations and terrence mcnelly s love valour compassion 1994 which starred nathan lane and won the tony award for best play the other plays are edouard bourdet s the captive 1926 ruth and augustus goetz s the immoralist 1954 and frank marcus the killing of sister george 1967 forbidden acts includes a broad range of theatrical genres drama tragedy romance comedy and farce they remain vibrant and relevant today as a testament of art s ability to persevere in the face of oppression

theatre in america has had a rich history from the first performance of the lewis hallam troupe in september 1752 to the lively shows of modern broadway over the past few centuries significant works by american playwrights have been produced including abie s irish rose long day s journey into night a streetcar named desire death of a salesman a raisin in the sun fences and angels in america in 100 greatest american plays thomas s hischak provides an engaging discussion of the best stage productions to come out of the united states each play is discussed in the context of its original presentation as well as its legacy arranged alphabetically the entries for these plays include plot details production history biography of the playwright literary aspects of the drama critical reaction to the play major awards the play s influence cast lists of notable stage and film versions the plays have been selected not for their popularity but for their importance to american theatre and include works by edward albee harvey fierstein lorraine hansberry lillian hellman tony kushner david mamet arthur miller eugene o neill sam shepard neil simon gore vidal wendy wasserstein thornton wilder tennessee williams and august wilson this informative volume also includes complete lists of pulitzer prize winners for drama the new york drama critics circle award for american plays and the tony award for best play providing critical information about the most important works produced since the eighteenth century 100 greatest american plays will appeal to anyone interested in the cultural history of theatre

the popular film critic offers full length reviews of his choices for the best one thousand movies from the 1990s to today

reviews news articles interviews and essays capturing 100 years of art architecture literature music dance theater film and television

stages of agency is the first monograph to analyze the contributions of american stage drama to the discourse on aids in the united states from the mid 1980s through the late 1990s this discourse provides a telling example of how the arts can become agents in socio political debates as the study shows theater and drama played a unique role in educating the american public about aids offering support for the sick and the grieving and intervening in the mainstream societal perceptions and representations of the epidemic taking some of the best known american aids plays as exemplary case studies stages of agency maps the diachronic development of this body of work in its increasing thematic formal and identity political heterogeneity the study analyzes the strategies these plays employed to blend art with activism in order to establish a counter discourse to the mainstream public debate about aids and provide social agency to the affected populations

the yearbook gives listings of casts and technical personnel for on and off broadway productions a summary of the season synopses and lengthy extracts of dialogue from the best plays and facts and figures on the new york and regional theater

the history of the manhattan theatre club is the realization of a long standing dream from very humble beginnings the mtc has gained recognition as one of the preeminent producing organizations of drama in america today the recipient of many accolades including several tony awards pulitzer prizes obie awards and drama desk awards among others the mtc in 1996 is expanding its reach out to new playwrights and new audiences

covers authors who are currently active or who died after december 31 1959 profiles novelists poets playwrights and other creative and nonfiction writers by providing criticism taken from books magazines literary reviews newspapers and scholarly journals

a comprehensive listing of all the tony award nominees and winners

combines updates and expands two earlier salem press reference sets critical survey of drama rev ed english language series published in 1994 and critical survey of drama foreign language series published in 1986 this new 8 vol set contains 602 essays of which 538 discuss individual dramatists and 64 cover broad overview topics the dramatist profiles contain more than 310 photographs and drawings

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