

Latin American Identity In Online Cultural Production

Art Platforms and Cultural Production on the Internet Latin American Identity in Online Cultural Production Cultural Production in Virtual and Imagined Worlds Cultural Production of Hallyu in the Digital Platform Era A New Literacies Sampler Globalisation, Commodification and Cultural Production in Africa Contemporary British Muslim Arts and Cultural Production Artificial Intelligence in Cultural Production Cultural Production in and Beyond the Recording Studio Art and Cultural Production in the Gulf Cooperation Council Bastard Culture! Online Evaluation of Creativity and the Arts Creative Tools and the Softwarization of Cultural Production Traveling Texts and the Work of Afro-Japanese Cultural Production Cultural Production and Participatory Politics Excess and Masculinity in Asian Cultural Productions Latin American Identity in Online Cultural Production Platforms and Cultural Production Contemporary Hispanic Poets: Cultural Production in the Global, Digital Age Web Theory *Olga Goriunova Thea Pitman Tracey Bowen Dal Yong Jin Michele Knobel Kathrin Schmidt Sadek Hamid Dal Yong Jin Allan Watson Suzi Mirgani Mirko Tobi Schäfer Hiesun Cecilia Suhr Frédérik Lesage William H. Bridges IV Rubén Gaztambide-Fernández Kwai-Cheung Lo Claire Taylor Thomas Poell John Burns Robert Burnett*

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in this book goriunova offers a critical analysis of the processes that produce digital culture digital cultures thrive on creativity developing new forces of organization to overcome repetition and reach brilliance in order to understand the processes that produce culture

the author introduces the concept of the art platform a specific configuration of creative passions codes events individuals and works that are propelled by cultural currents and maintained through digitally native means art platforms can occur in numerous contexts bringing about genuinely new cultural production that given enough force come together to sustain an open mechanism while negotiating social technical and political modes of power software art digital forms of literature 8 bit music 3d art forms pro surfers and networks of geeks are test beds for enquiry into what brings and holds art platforms together gorionova provides a new means of understanding the development of cultural forms on the internet placing the phenomenon of participatory and social networks in a conceptual and historical perspective and offering powerful tools for researching cultural phenomena overlooked by other approaches

this volume provides an innovative and timely approach to a fast growing yet still under studied field in latin american cultural production digital online culture it focuses on the transformations or continuations that cultural products and practices such as hypermedia fictions net art and online performance art as well as blogs films databases and other genre defying web based projects perform with respect to latin americanist discourses as well as their often contestatory positioning with respect to western hegemonic discourses as they circulate online the intellectual rationale for the volume is located at the crossroads of two equally important theoretical strands theories of digital culture in their majority the product of the anglophone academy and contemporary debates on latin american identity and culture

cultural production in virtual and imagined worlds foregrounds how the two important fields of visual culture and internet culture interact this collection of essays explores the intersections overlaps and disparities in terms of how the two discourses illuminate our everyday negotiations as we become increasingly dependent on the internet and virtual visual imaginings for constructing who we are what is being examined here are the ways in which we use visual virtual lenses to see the world both individually and collectively this book represents a transnational effort that began as a series of conversations during the mid atlantic popular american culture conferences from 2005 2009 the editors a canadian and an american have included contributors across national and geographic contexts cultural production is aimed at raising questions crossing borders and presenting points of departure for future scholarship in the relatively new and very rapidly changing disciplines of visual and virtual cultures our critical approach to this study includes viewing internet images as contested sites of cultural activity and also as sites that advance ideologies related to cultural transformation

cultural production of hallyu in the digital platform era explores how histories industry structures and politics interact in the platformization of the korean wave dal yong jin argues

that while much research centers on the korean culture takeover and the dominance of korean products on premier global media platforms korean cultural industries also experience reshaping and changing depending on the platforms often on the global stage addressing the increasing significance of digital platforms this work examines the transformative roles of over the top streaming services netflix viki and v live video sharing platforms such as youtube and social media platforms such as tiktok and instagram and the power relations between content producers information technology sectors the government creative laborers and audiences in the globalization of korean culture and media by developing critical cultural industries studies as a new theoretical framework cultural production of hallyu in the digital platform era explores the ever growing korean wave phenomenon with the advent of global digital platforms

the study of new literacies is quickly emerging as a major research field this book samples work in the broad area of new literacies research along two dimensions first it samples some typical examples of new literacies video gaming fan fiction writing weblogging role play gaming using websites to participate in affinity practices memes and other social activities involving mobile technologies second the studies collectively sample from a wide range of approaches potentially available for researching and studying new literacies from a sociocultural perspective readers will come away with a rich sense of what new literacies are and a generous appreciation of how they are being researched

this book engages with contemporary cultural production in africa focusing on theatre in sierra leone as main case study the author provides coverage of and insights into such themes as cultural globalisation commodification the global creative economy culture and development international relations and contemporary cultural production in sierra leone within the context of local and global flows of people media images technologies finance and ideas combining the analysis of theatre in sierra leone and its aesthetics with its policy structural and institutional context this book highlights in much detail and nuance the interconnectedness between the micro and the macro levels of cultural production between the local and the global and between aesthetics politics policy governance structures and institutions this book links the particular findings from the author s fieldwork to larger issues of contemporary local cultural production within the context of globalisation commodification and decolonisation adds a postcolonial perspective to existing theories and approaches to cultural production management and policy which is still largely missing from the existing discourse and also contributes to addressing the gap in the knowledge about the context of contemporary cultural productions in diverse african contexts this book will be particularly useful for both theatre scholars with an interest in the political economy of theatre and more broadly those seeking to understand the nuanced challenges and opportunities faced by policymakers artists and arts managers to embrace the cultural and creative industries in this context it also offers excellent insights for policymakers who wish

to improve their understanding and interventions beyond superficial best practice snippets and simplified success stories

this unique collaboration between scholars practitioners and muslim artists profiles emerging forms of contemporary british muslim art prompting a debate about its purpose and its inclusion in uk society it features analysis of muslim art as a category as well as reflective accounts of people working in theatre popular music the heritage sector and ancient and modern visual arts often at the margins of the british arts industry dealing with sociological and theological themes as well as art history and practice the volume provides a timely intervention on a neglected topic the collection discusses diverse topics including how second and third generation british muslims as part of a broader generational shift have reworked sufi music and traditional calligraphy and fused them with new musical and artistic styles from grime to comic book art alongside consideration of the experiences of muslim artists who work in the theatre museums and the performing arts sectors it is a must read for students and researchers of theology and religious studies islamic studies fine art cultural studies and ethnic and racial studies

this book offers an in depth academic discourse on the convergence of ai digital platforms and popular culture in order to understand the ways in which the platform and cultural industries have reshaped and developed ai driven algorithmic cultural production and consumption at a time of fundamental change for the media and cultural industries driven by the emergence of big data algorithms and ai the book examines how media ecology and popular culture are evolving to serve the needs of both media and cultural industries and consumers the analysis documents global governments rapid development of ai relevant policies and identifies key policy issues examines the ways in which cultural industries firms utilize ai and algorithms to advance the new forms of cultural production and distribution investigates change in cultural consumption by analyzing the ways in which ai algorithms and digital platforms reshape people s consumption habits and examines whether governments and corporations have advanced reliable public and corporate policies and ethical codes to secure socio economic equality offering a unique perspective on this timely and vital issue this book will be of interest to scholars and students in media studies communication studies anthropology globalization studies sociology cultural studies asian studies and science and technology studies sts

recording studios are the most insulated intimate and privileged sites of music production and creativity yet in a world of intensified globalisation they are also sites which are highly connected into wider networks of music production that are increasingly spanning the globe this book is the first comprehensive account of the new spatialities of cultural production in the recording studio sector of the musical economy spatialities that illuminate the complexities of global cultural production this unique text adopts a social geographical

perspective to capture the multiple spatial scales of music production from opening the black box of the insulated space of the recording studio through the wider contexts in which music production is situated to the far flung global production networks of which recording studios are part drawing on original research recent writing on cultural production across a variety of academic disciplines secondary sources such as popular music biographies and including a wide range of case studies this lively and accessible text covers a range of issues including the role of technology in musical creativity creative collaboration and emotional labour networking and reputation and contemporary economic challenges to studios as a contribution to contemporary debates on creativity cultural production and creative labour cultural production in and beyond the recording studio will appeal to academic students and researchers working across the social sciences including human geography cultural studies media and communication studies sociology as well as those studying music production courses

state driven investments in art and cultural production in the states of the gulf cooperation council gcc are an important part of the search for longer term alternatives to the longer term unsustainability of the hydrocarbon based economic development model they also are an element in the search for soft power and status and intersect with the nation building project the long term planned and unplanned effects of such cultural initiatives include a necessary opening up to a future of unexpected and often undesired cultural encounters whether in the classroom the art gallery the sports stadium or the labor office as states driven by a desire to raise both their regional and international status but needing to satisfy their domestic conservative constituencies their greatest test will be their judicious negotiating of the conflicting sociocultural elements of an increasingly globalized world this volume offers a comprehensive multi disciplinary analysis of this complex arena and the state of art and cultural production in these gulf societies through original studies on identity formation and an emerging museology the aesthetics of censorship the question of authenticity cultural projects as state driven soft power efforts the phenomenon of public art and artistic engagements with migrant labor communities the chapters originally published as a special issue in the journal of arabian studies

new online technologies have brought with them a great promise of freedom the computer and particularly the internet have been represented as enabling technologies turning consumers into users and users into producers furthermore lay people and amateurs have been enthusiastically greeted as heroes of the digital era this thoughtful study casts a fresh light on the shaping of user participation in the context of among others popular discourse in and around new media schäfers groundbreaking research into hacking fan communities and 2 0 applications demonstrates how the dynamic of innovation control and interaction have shifted the boundaries of the traditional culture industry into the user domain the media industry undergoes a shift from creating content to providing platforms for user

driven social interactions and user generated content in this extended culture industry participation unfolds not only in the co creation of media content and software based products but also in the development and defense of distinctive media practices that represent a socio political understanding of new technologies

social media have dramatically popularized practices of evaluation especially of cultural products and artistic expressions the practices of liking and rating any shared contents such as music to blogs film videos photographs to artwork and performances are ubiquitous in today s digital environments as a result creative producers are increasingly developing reputations and careers through a complex blend of online social reputation management and distribution platforms and more longstanding forms of marketing channels and professional evaluation in this context online evaluation of creativity and the arts seeks to examine the newly emerging forms of evaluation such as contests competitions ranking commenting liking and rating which are taking place in digital environments in doing so this book investigates the criteria and assessment practices tied to the evaluation of creativity and artistic works and further questions what is at stake when digital environments heighten the role of amateur and peer criticism to the level of expert critiques while exploring potential informal learning opportunities and offering incisive critiques on the emerging norms and standards of evaluation the essays in this book cover a wide range of artistic and creative practices

this book explores how creativity is increasingly designed marketed and produced with digital products and services a process referred to as softwarization if being creative has developed into one of the paradigmatic architectures of power for framing the contemporary subject then an essential component of this architecture involves its material and symbolic configuration through tools from image editors to digital audio workstations video editors to game engines these modern tools are used by creatives every day and mastering these increasingly complex technologies is now a near compulsory pathway to creative work despite their ubiquity in cultural production few have sought to theorize them in aggregate and with interdisciplinary breadth by bringing disparate creative and methodological traditions in one volume this book provides a comprehensive overview of approaches for understanding this complex emerging and dynamic field that speaks beyond the disciplinary categories of tool instrument and or software it makes a unique intervention in the fields of cultural production and the cultural and creative industries

traveling texts and the work of afro japanese cultural production analyzes the complex conversations taking place in texts of all sorts traveling between africans african diasporas and japanese across disciplinary geographic racial ethnic linguistic and cultural borders be it focused on the make up of the blackface ganguro or the haiku of richard wright rastafari communities in japan or the black enka singer jero the volume turns its attention away from

questions of representation to ones concerning the generative aspects of transcultural production the contributors are interested primarily in texts in motion the contradictory motion within texts the traveling of texts and the action that such kinetic energy inspires in readers viewers listeners and travelers as our texts travel and travail the originary nodal points that anchor them to set significations loosen and are transformed the essays trace how in the process of traveling the bodies and subjectivities of those working to reimagine the text s in new sites moderate accommodate and transfigure both the texts and themselves

this book addresses the conceptual lapse in the literature regarding the relationship between cultural production and participatory politics by examining their connections in a range of national and political contexts each chapter examines how youth engage cultural production as part of their political participation and how political participation is sometimes central to and expressed through cultural production the contributing authors provide examples of the intersections between youth cultural production and participatory politics and bring together a range of approaches to the examination of these intersections providing illustrations of the complexities involved in these processes each of the chapters takes up different kinds of practices from street art to video production from online activism to installation work they also examine a range of political contexts from students striking at the university of puerto rico to activism in community arts centres and university classrooms the book considers what becomes evident when close attention is paid to the intersection of cultural production and participatory politics what does participatory politics help people to see about cultural production and how does cultural production expand how people understand participatory politics this book was originally published as a special issue of curriculum inquiry

in excess and masculinity in asian cultural productions kwai cheung lo explores the excesses associated with the phenomenal economic growth in east asia including surplus capital environmental waste and the unbalanced ratio of men to women in the region connecting the production of capitalist excess to the production of new forms of transnational asian masculinity lo draws on lacanian psychoanalysis and marxist ideas as well as gender theory in his examination of east asian cultural products such as religious and parenting books transgender literary fantasies travel writing gangster movies female action heroes and online games through this analysis lo argues that the excess of asia s masculine modernization throws into relief the internal inconsistencies of capitalism itself posing new challenges to the order of global capitalism and suggesting new possible configurations of global modernity

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the widespread uptake of digital platforms from youtube and instagram to twitch and tiktok is reconfiguring cultural production in profound complex and highly uneven ways longstanding media industries are experiencing tremendous upheaval while new industrial formations live streaming social media influencing and podcasting among others are evolving at breakneck speed poell nieborg and duffy explore both the processes and the implications of platformization across the cultural industries identifying key changes in markets infrastructures and governance at play in this ongoing transformation as well as pivotal shifts in the practices of labor creativity and democracy the authors foreground three particular industries news gaming and social media creation and also draw upon examples from music advertising and more diverse in its geographic scope platforms and cultural production builds on the latest research and accounts from across north america western europe southeast asia and china to reveal crucial differences and surprising parallels in the trajectories of platformization across the globe offering a novel conceptual framework grounded in illuminating case studies this book is essential for students scholars policymakers and practitioners seeking to understand how the institutions and practices of cultural production are transforming and what the stakes are for understanding platform power

poets writing in spanish by the end of the twentieth century had to contend with globalization as a backdrop for their literary production they could embrace it ignore it or potentially re imagine the role of the poet altogether this book examines some of the efforts of spanish language poets to cope with the globalizing cultural economy of the late twentieth century this study looks at the similarities and differences in both text and context of poets some major and some minor writing in chile mexico the mexican american community and spain these poets write in a variety of styles from highly experimental approaches to poetry to more traditional methods of writing included in this study are chileans raúl zurita and cecilia vicuña spaniards leopoldo maría panero and luis garcía montero mexicans silvia tomasa rivera and guillermo gómez peña and mexican american juan felipe herrera some of them embrace and are even embraced by media both old and new whereas others eschew it some continue their work in the vein of national traditions while others become difficult to situate within any one single national tradition exploring the varieties of strategies these writers employ this book makes it clear that spanish language poets have not been exempt

from the process of globalization individually these poets have been studied to varying degrees globalization has been studied extensively from a variety of disciplinary approaches particularly in the context of the latin american region and spain however it is a relative rarity to see poets being studied as they are in this work in terms of their relationship to globalization taken as a sample or snapshot of writing tendencies in latin american and spanish poetry of the late twentieth century this book studies them as part of a greater circuit of cultural production by establishing their literary as well as extra literary genealogies and connections it situates these poets in terms of their writing itself as well as in terms of their literary traditions their methods of contending with neoliberal economic models and global information flows from the television and internet although many literary critics attempt to study the connections and relationships between poetry and the world beyond the page few monographs go about it the way this one does it takes a transatlantic approach to contemporary spanish language poetry focusing on poets on poets from spain and the american continent emphasizing their connections commonalities and differences across increasingly porous borders in the age of information the relationship between text and context is explored with a cultural studies approach more often associated with media studies than with literary studies literature is not treated as a privileged object of isolated study but rather as a system of ideas and images that is deeply interwoven with other forms of human expression that have arisen in the last decades of the twentieth century the result is a suggestive analysis of the figure of the poet in the broader globalized marketplace of cultural goods and ideas contemporary hispanic poets cultural production in the global digital age is an important book for library collections in spanish latin american and iberian studies chicano studies

theory is a comprehensive and critical introduction to the theories of the internet and the world wide web robert burnett and p david marshall examine the key debates which surround internet culture from issues of globalisation political economy and regulation to ideas about communication identity and aesthetics theory explore the shifts in society culture and the media which have been brought about by the growth of the world wide web it identifies significant readings web sites and hypertext archive sources which illustrate the critical discussion about the internet and it mediates these discussions indicating key positions within each debate and pointing the reader to key texts theory includes chapters showing how specific media have been affected by the internet boxed case studies and examples references an extensive bibliography and a list of web sites a glossary of key terms with important words highlighted in the text a theory timeline which details important events a comprehensive and regularly updated website at webtheory.nu with inks and support material

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