

Eyrbyggja Saga Paperback

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Carlisle Landnama Book of Iceland *Edmund Beale Sargant Henry Eliot Anne Mette Hansen Viking Society for Northern Research Jürg Glauser Ármann Jakobsson Ari Thorgilsson (the Learned) Andrew Lang Andrew Orchard University of California, Berkeley. Bacon Art Gallery Harry Buxton Forman American Philosophical Society James Cameron Lees Boston Public Library William Slater Calverley Thomas Ellwood*

shortlisted for waterstones book of the year the penguin classics book is a reader's companion to the largest library of classic literature in the world spanning 4 000 years from the legends of ancient mesopotamia to the poetry of the first world war with greek tragedies icelandic sagas japanese epics and much more in between it encompasses 500 authors and 1 200 books bringing these to life with lively descriptions literary connections and beautiful cover designs

books do not just contain texts books themselves are cultural artefacts which convey many meanings in their own right meanings which interact with the texts they contain awareness of the many significances of books as cultural and textual objects reshapes the traditional disciplines of textual theory analytic bibliography codicology and palaeography while the advent of electronic books and digital methods for representing print books is introducing a new dimension to our understanding seven essays in this volume ranging over medieval portuguese and swedish manuscripts eighteenth century icelandic editions australian playtexts thackeray and anita brookner and stefan george consider these questions from the broad perspective of textual scholarship texts may exist on the borderland of word and not word or they may spring from borderlands of nation or culture or they may be considered from the margins of neighbouring disciplines so readers must set the texts within contexts to see the play of text against border essays in this volume explore different texts against varying backgrounds pound's cantos joyce's ulysses trollope's an eye for an eye woolf's the waves while essays by mcgann and lernout argue the dimensionality of text on the intersection of print and digital media implicit in all these essays is the contention that textual scholarship must influence literary interpretation two final essays focus directly on this in the cases of melville's moby dick and emily dickinson's late fragments an extensive reviews section completes this volume

list of members in v 3 5

in law book culture in the middle ages fifteen contributions are brought together each taking a detailed view on the role of manuscripts and the written word in legal cultures and literate representations thereof four broad thematic approaches exploring the manuscript contexts and reception of law and legal thought are considered law books law society legal practice and text edition the studies span the medieval period and reach across western and central europe closely considering facets of manuscript culture and legal literacies and practices from what are now bulgaria england france and germany iceland ireland italy the netherlands norway and wales contributors are rolf h bremmer jr hannah burrows sonia colafrancesco jan van doren stefan drechsler daniela fruscione pistoresi thom gobbitt katherine j har lucy hennings petar parvanov fangzhe dimurjan qiu ben reinhard sara elin roberts francesco sangriso and chiara simbolotti

death was a constant visible presence in medieval and renaissance europe yet the acknowledgement of death did not necessarily amount to an acceptance of its finality whether they were commoners clergy aristocrats or kings the dead continued to function literally as integrated members of their communities long after they were laid to rest in their graves from stories of revenants bringing pleas from purgatory to the living to the practical uses and regulation of burial space from the tradition of the ars moriendi to the depiction of death on the stage and from the making of martyrs to funerals for the rich and poor this volume examines how communities dealt with their dead as continual albeit non living members contributors are jill clements libby escobedo hilary fox sonsoles garcia stephen gordon melissa herman mary leech nikki malain kathryn maud justin noetzel anthony perron martina saltamacchia thea tomaini wendy turner and christina welch

in recent years the field of memory studies has emerged as a key approach in the humanities and social sciences and has increasingly shown its ability to open new windows on nordic studies as well the entries in this book document the work to date of this approach on the pre modern nordic world mainly the viking age and the middle ages but including as well both earlier and later periods given that memory studies is an ever expanding critical strategy the approximately eighty contributors

in this volume also discuss the potential for future research in this area topics covered range from texts to performance to visual and other aspects of material culture all approached from within an interdisciplinary framework international specialists coming from such relevant fields as archaeology mythology history of religion folklore history law art literature philology language and mediality offer assessments on the relevance of memory studies to their disciplines and show it at work in case studies finally this handbook demonstrates the various levels of culture where memory had a critical impact in the pre modern north and how deeply embedded the role of memory is in the material itself

the last fifty years have seen a significant change in the focus of saga studies from a preoccupation with origins and development to a renewed interest in other topics such as the nature of the sagas and their value as sources to medieval ideologies and mentalities the routledge research companion to the medieval icelandic sagas presents a detailed interdisciplinary examination of saga scholarship over the last fifty years sometimes juxtaposing it with earlier views and examining the sagas both as works of art and as source materials this volume will be of interest to old norse and medieval scandinavian scholars and accessible to medievalists in general

from loki to thor ragnarok to beowulf a gripping and truly mesmerising delve into the norse legends from bestselling books to blockbusting hollywood movies the myths of the scandinavian gods and heroes are part of the modern day landscape for over a millennium before the arrival of christianity the legends permeated everyday life in iceland and the northern reaches of europe since that time they have been perpetuated in literature and the arts in forms as diverse as tolkien and wagner graphic novels to the world of marvel this book covers the entire cast of supernatural beings from gods to trolls heroes to monsters and deals with the social and historical background to the myths topics such as burial rites sacrificial practices and runes

list of members and obituary notices in volume for 1937

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